

# ELIZABETH RAIA

(H) Blonde (E) Blue (HT) 5'7" -- WWW.ELIZABETHRAIA.COM  
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## TELEVISION/WEB

HOMICIDE CITY	Co-Star	Discovery ID
CYRUS THE GOOD (pilot)	Guest star	City Goat Productions
MYSTERIES AT THE CASTLE	Guest star	Travel Channel
MISS TERI (web series)	Co-star	Scott Stangland, dir.
GOOD MORNING AMERICA	Dancer	ABC

## FILM

DIRT BAG	Lead	Jerome Leclere, dir.
RIPTIDE	Lead	Almost Ready Films
UNEARTH	Lead	Almost Ready Films
BATHWATER	Lead	Josh O'Neil, dir.
TRAGEDY OF CHANCE	Lead	Quintessential Pictures
TUNNELS ABOVE GROUND	Lead	Duke Films LLC
ROOT	Lead	Halleloo Productions
GREATEST CLASSIC	Supporting	Emir Gamsizoglu, dir.
WATERFALL	Supporting	Johanna Bloc, dir.
WINTER HAS NO SUN	Supporting	Gradient Films
HUNGER	Supporting	Knighthave Productions
KARDIO KARMA	Supporting	Tough Cop Entertainment, LLC
TRANSFORMISM	Supporting	Ege Maltepe, dir.
FRIENDS WITH BENEFITS	Dancer	Castle Rock Entertainment

## COMMERCIAL

REVLON	Voiceover (TV)	Revlon
SMILE DIRECT CLUB	Model (OC TV)	Dick Nelson Productions
ACT MOUTHWASH	Voiceover (radio)	Act Mouthwash
BETTERMENT	Model (print)	Surrender Pictures/ Alice Gao, photog.
GLASSHOUSE	Bride (OC web)	Neymarc Visuals
JARDIANCE	Dancer (OC industrial)	Boehringer and Ingelheim
ILUMINAGE (South Korea)	Model (OC TV)	Illuminage Beauty
SEARS (ft. Derek Hough)	Dancer (live event)	ABC/Dancing with the Stars

## THEATER

APRIL'S FOOL (NY International Fringe Festival)	Moira	The Connelly Theatre
WOMEN OF NY	Nia	4 <sup>th</sup> U Artists
CAROUSEL	Dancer	The Oswego Opera

## TRAINING

**ACTING** Stella Adler Studio of Acting, Lucid Body House, NY Drama Center, Upright Citizens Brigade, One On One, Actors Connection  
**VO CAST** Performing Arts (Andy Roth), **OC COMMERCIAL** Commercial Ninja (Grande/Morris Casting)  
**VOCAL** Linklater Center for Language and Vocal Arts, Sheppard Academy of Vocal Arts  
**DANCE** Broadway Dance Center Professional Semester, Pushing Progress Contemporary Training Program  
**MARYMOUNT MANHATTAN COLLEGE** - B.A. Communication Arts (focus in film and television production), Business (minor)

\*\* Can work as a **local hire** in NYC/ tri-state area, Atlanta, LA, central NY state (Syracuse), and Massachusetts \*\*

**SPECIAL SKILLS** Dance (jazz, contemporary, commercial), swimming, ice skating, cycling (road/stationary), horseback riding, licensed driver (car/ Vespa), film and television production, script writing, expert goat herder, knows all choreography to *The OA's* "5 movements" **Dialects** - Mid-West, New York, Southern, British, Australian